

Year	Autumn	Spring	Summer
7	• Introduction to the Canon – a timeline of British literary heritage • Much Ado About Nothing – Shakespeare’s funniest play and feistiest heroine.	• Gory Gothic Writing – Fiction writing inspired by Victorian Literature • Moments that Changed the World – developing speech writing skills through the study of key historical events of the twentieth century.	• Individual Voices Poetry – explore a range of poems from the Romantic era to the modern day • Victorian Britain and Oliver Twist – Explore the twisting alleyways of Victorian London through the words of the those that walked upon them, including the great British writer, Charles Dickens.
8	• It's a Man's World - explore masculinity through the ages as we learn to express our opinions on a complex topic • Blood Brothers – travel back to 20th century Liverpool for Willy Russell’s tragic family saga	• Romeo and Juliet - meet the most famous couple in literature • Adventures around the World - be inspired to write by literature from around the world	• Hope in a Ballet Shoe - Orphaned by war, saved by ballet. Discover the extraordinary true story of Michaela DePrince’s escape from Sierra Leone to the Boston ballet. • Of Mice and Men - appreciate the heart-warming friendship of George and Lennie in 1930s America

9	• Animal Farm – George Orwell’s political allegory is a 20th century British classic • Short Stories – develop your narrative writing skills as you learn how to produce your own short story.	• Diverse Voices – listen to the voices of contemporary poets • Tragedy – meet the Greek chorus, tragic heroes, and explore the conventions of this epic genre	• A Search for Truth – Deepen your knowledge of Non-Fiction Writing as you delve into the controversial world of investigative journalism • Say it Out Loud – embrace your inner orator by performing a passionate speech
10	• Macbeth – visit medieval Scotland and the terrifying reign of Macbeth • A Christmas Carol – Charles Dickens' most famous tale of reflection and redemption.	• Explorations in Creative Reading – experience the breadth and beauty of 20th century fiction • An Inspector Calls - Evaluate Priestley's post-war political ideas	• Writers’ Viewpoints and perspectives – compare and contrast the great thinkers of the Victorian era with modern journalism • Power and Conflict Poetry – read poetry across time and genre and explore the perennial questions
11	• An Inspector Calls – J.B. Priestley’s moral social polemic explores the vices of the Edwardian era	• Macbeth • A Christmas Carol • Non-fiction writing	

	• Power and Conflict and Unseen Poetry • Explorations in Creative Reading and Writing - Language Paper 1	• Writers' Viewpoints and Perspectives – Language Paper 2	
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Curriculum Overview – English- Easington.