

Long-Term Curriculum Plan

Lessons per week Key Stage 3:	2 lessons fortnightly in 7, 8, 9
Lessons per week Key Stage 4:	5 lessons fortnightly in 10 & 11
Knowledge/Skills Progression	

	Autumn 1 8 w	Autumn 2 7w	Spring 1 6w	Spring 2 5w	Summer 1 6w	Summer 2 7w
7	<p style="text-align: center;">Musical Elements</p> <p>Introduction to dynamics, tempo, texture, pitch, instruments, timbre)</p>	<p style="text-align: center;">Musical Elements</p> <p>Introduction to dynamics, tempo, texture, pitch, instruments, timbre</p>	<p style="text-align: center;">Musical Notation</p> <p>Reading notation treble clef, pitch, rhythm</p>	<p style="text-align: center;">Musical Notation</p> <p>Reading notation treble clef, pitch, rhythm</p>	<p style="text-align: center;">Musicals ensembles</p> <p>Developing vocal skills though melody, harmony, dynamics</p>	<p style="text-align: center;">Musicals ensembles</p> <p>Developing vocal skills though melody, harmony, dynamics</p>
8	<p style="text-align: center;">Blues</p> <p>Melody/improvisation, reading bass clef, chords, syncopated rhythm</p>	<p style="text-align: center;">Blues</p> <p>Melody/improvisation, reading bass clef, chords, syncopated rhythm</p>	<p style="text-align: center;">Music Through Time</p> <p>Exploring western classical structure, harmony, melody, rhythm</p>	<p style="text-align: center;">Music Through Time</p> <p>Exploring western classical structure, harmony, melody, rhythm</p>	<p style="text-align: center;">Loops and Samples</p> <p>Using music tech to focus on verse chorus structure, tonality, texture and melody</p>	<p style="text-align: center;">Loops and Samples</p> <p>Using music tech to focus on verse chorus structure, tonality, texture and melody</p>
9	<p style="text-align: center;">Film and Video Game Music</p> <p>Manipulating musical elements to create a leitmotif and mood</p>	<p style="text-align: center;">Film and Video Game Music</p> <p>Manipulating musical elements to create a leitmotif and mood</p>	<p style="text-align: center;">Fusions</p> <p>Exploring more complex rhythm and texture through fusions</p>	<p style="text-align: center;">Fusions</p> <p>Exploring more complex rhythm and texture through fusions</p>	<p style="text-align: center;">Popular song</p> <p>Developing ensemble performance skills through popular songs</p>	<p style="text-align: center;">Popular song (PLP)</p> <p>Developing ensemble performance skills through popular songs</p>
10	<p style="text-align: center;">AoS 1</p> <p>Set work Badinerie Western classical tradition NEA Free Composition NEA Performance</p>	<p style="text-align: center;">AoS 1</p> <p>Set work Badinerie Western classical tradition NEA Free Composition NEA Performance</p>	<p style="text-align: center;">AoS 2</p> <p>Ensembles (vocal, jazz and blues) NEA Free Composition NEA Performance</p>	<p style="text-align: center;">AoS 2</p> <p>Ensembles (vocal, jazz and blues) NEA Free Composition NEA Performance</p>	<p style="text-align: center;">AoS 3</p> <p>Film Music NEA Free Composition NEA Performance</p>	<p style="text-align: center;">AoS 3</p> <p>Film Music NEA Free Composition NEA Performance</p>
11	<p style="text-align: center;">AoS 4</p> <p>Set work Toto and Popular music NEA Set Brief Composition</p>	<p style="text-align: center;">AoS 4</p> <p>Set work Toto and Popular music NEA Set Brief Composition</p>	<p style="text-align: center;">AoS 1-4</p> <p>Revision of all AoS NEA Composition NEA Performance</p>	<p style="text-align: center;">AoS 1-4</p> <p>Revision of all AoS</p>	<p style="text-align: center;">AoS 1-4</p> <p>Revision of all AoS</p>	

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